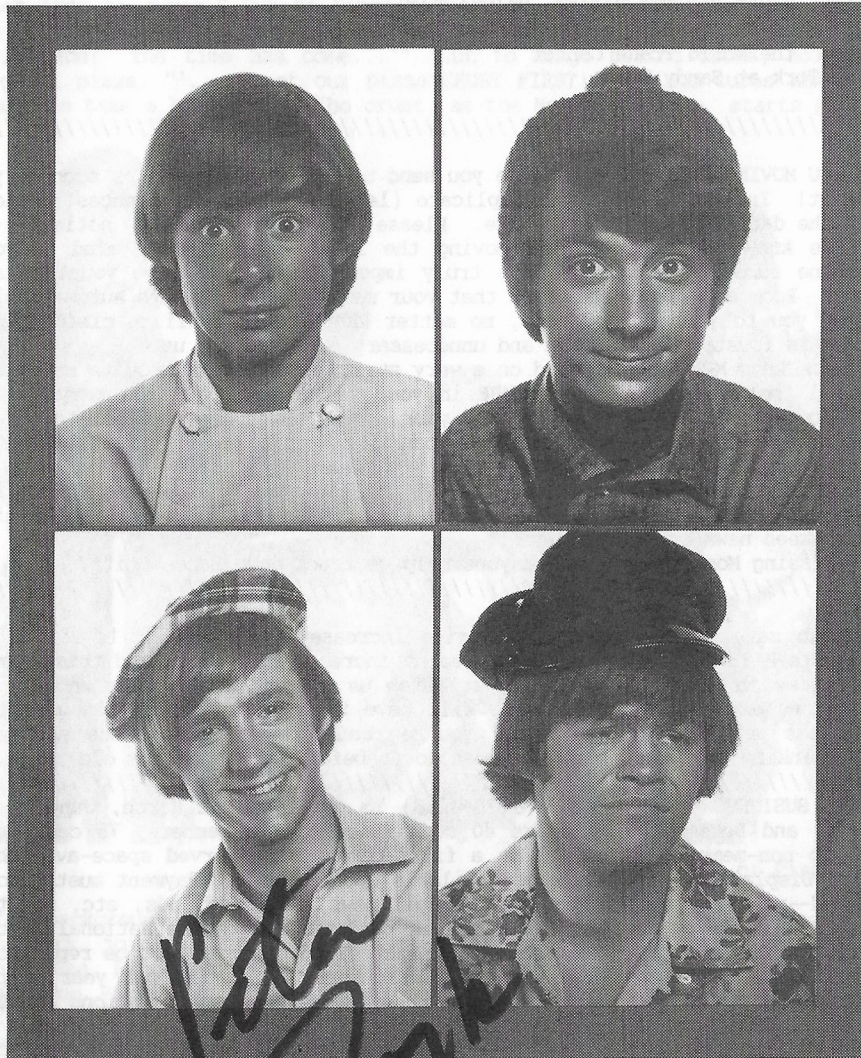


MONKEE BUSINESS

fanzine



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ARE YOU MOVING? Please make sure you send us your new address as soon as you know it! In fact, send it in duplicate (let's not take any chances!), along with the date it becomes effective. Please give us a few weeks' notice.

We know that when you're moving the last thing on your mind is your magazine subscriptions, but it's truly important that we have your new address. From experience, we know that your mail does not always automatically follow you to your new address, no matter what the Post Office claims! The result is frustration for you and unnecessary expenses for us.

You know MBF is published on a very strict schedule. If you've moved and noticed that you haven't seen MBF in your mailbox for a while, maybe it's time to check in with us and see if your issues have been returned to us. If they have, we'll hold them, and you can claim them for up to eight months from the date of mailing.

The most important thing is to send us your new address and its effective date as soon as you know it! After all, we don't want you to miss any Monkees news or information!!!

Missing Monkees Fan: can anyone help us track down Lance Smith?

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Sorry to say, MBF will undergo a price increase as of October 1, 1995. We hate-hate-HATE to do this, but the recent increase in postage and this year's sharp rise in paper costs have just eaten us alive. Subscribers whose subscriptions expire with this issue will have the opportunity to renew at the old rates prior to October 1. If you're reading a friend's issue and have been thinking of subscribing, you can do so before Oct. 1 at the old rates.

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 MONKEE BUSINESS FANZINE (ISSN 1078-4268) is published in March, June, September, and December. Ads are 40 cents per word to members, 75 cents per word to non-members, accepted on a first-come, first-served space-available basis. Display ad rates are also available upon request. Payment must accompany ad—no exceptions! Deadline for all news, articles, ads, etc. for the Dec. 1995 issue is Nov. 1, 1995. MBF is registered with the National Association of Fan Clubs. All contents copyright 1995 and may not be reproduced without prior written permission. Subscriptions: U.S., \$12 per year, first class mail; Canada \$13 per year, airmail; all overseas subscriptions are \$17 per year, airmail. Make all checks or money orders (U.S. funds only, cash at your own risk) payable to Maggie McManus, 2770 South Broad Street, Trenton, NJ 08610 U.S.A. (Bounced checks will be subject to a \$15 penalty charge.) Special notices of Monkees happenings in your area are sent to you between issues. To keep current on all the Monkees news between issues, call MBF's 24-hour hotline at 1-609-888-4567 (normal toll charges apply from your calling area). Got news or info for MBF? Save a stamp and contact us by e-mail on the Internet at "ndcm79a@prodigy.com", or fax us at 609-888-4567.

News & Bits

Have you seen this commercial?

Ex-Beatle Ringo Starr is standing in a field with a cow. "I'd do it in a second," he says. Cut to Ringo in a rowboat: "The fans'll dig it." Cut to Ringo sitting in an empty theatre: "They've waited long enough." Cut to Ringo seated behind a drum set on an empty stage: "I've just got to get the other lads to agree." Cut to Ringo talking to an old fisherman: "I think I can convince them." Cut to Ringo shouting from high above the city: "I'll say, 'Lads! The time has come...'" Cut to Ringo behind drums, holding a slice of pizza: "...to eat our pizza CRUST FIRST!" Ringo turns the slice around to take a bite out of the crust, as the Monkees' theme starts playing



(photo courtesy of Pizza Hut)

in the background and the shot widens to show Micky Dolenz, Davy Jones, and Peter Tork joining Ringo onstage, eating Stuffed Crust Pizza and saying, "Great idea, Ringo! Cool!" Cut to shot of pizza. Voiceover: "Stuffed Crust Pizza from Pizza Hut. With cheese baked into a new thinner crust, you'll want to eat it crust first. Now with free garlic dipping sauce." Cut to screen divided into quarters to show each of the four guys in closeup. Micky, Peter, and Davy are enthusiastically munching away on their Stuffed Crust Pizza, but Ringo just looks at them in astonishment. "Wrong lads!" he says, puzzled as to how he unwittingly managed to reunite the Monkees instead of the Beatles.

The Pizza Hut ad was filmed in Vancouver, British Columbia, Canada, where Ringo was holed up with his All-Starr Band rehearsing for their summer tour. Micky, Peter, and Davy converged on Vancouver to film their few seconds

of the commercial on June 4. Micky was free to fly in to do the commercial since some of the second week of Boston dates for "Grease!" had been cancelled. Micky told MBF, "To be in the company of Ringo was just great." Peter raved about the experience of being in Vancouver. "Vancouver is beautiful," he told MBF, "what a city!" He added that he'd been able to walk around Vancouver quite a bit and enjoyed it immensely. Peter told MBF that fans have been asking him if the Stuffed Crust Pizza was tasty: "I did not eat the pizza," he explained. "I don't eat cheese—for my singing—I don't eat tomatoes, and it had pepperoni on it." For the record, Michael Nesmith was asked to be a part of the Pizza Hut commercial but had to decline as he had a previous personal commitment for the date the spot was to be filmed.

A story on the ad ran on "Entertainment Tonight" on June 29, the night the spot premiered during the top-rated shows "Mad About You", "Seinfeld", and "Friends" in NBC's Thursday night line-up of hit sitcoms. Since it began in March, Pizza Hut's Stuffed Crust Pizza ad campaign



from USA Today, June 23, 1995

has offered up other unlikely pairings. "Odd couples" with the unconventional style of eating pizza have included Donald and Ivana Trump, professional basketball's Dennis Rodman and David Robinson, and most recently tennis greats Pete Sampras and John McEnroe. Although it was displaced by the new Sampras-McEnroe spot on July 31, a Pizza Hut spokesman told MBF that the Monkees/Ringo ad would continue to air into September, so, if you haven't seen it, you still have a chance to catch it.

"We realized that we had created an enormously fun, interesting, and topical campaign," a Pizza Hut executive told "ET", "and our objective was really to outdo ourselves from last time." Davy Jones told "Entertainment Tonight", "It suits us, eating the pizza back to front, because we were always a little, uh, ahead of ourselves." "ET" revealed that Pizza Hut wanted an unusual pairing for the ad but also wanted to capitalize on the attention surrounding the Beatles' upcoming 6-hour documentary which will air on ABC this fall. In addition, Pizza Hut's press release about the Monkees/Ringo ad states that the company commissioned a survey of 1000 people from around the country and found that 60 percent of them would like to see the Beatles reunite for at least one concert. Oddly enough, there was no poll conducted regarding a Monkees reunion.

While it may seem that the Beatles will benefit most from the visibility of the Pizza Hut ad and the discussions it may have touched off among viewers about "getting the lads back together", it's a safe bet that the Monkees will benefit as well. The ad has put them back in the public eye, always a plus. And Monkees historians will recall that it was the simple use of "Daydream Believer" in a Kodak commercial in Japan in 1980 which kicked off a year and

a half of intense Monkeemania in Japan, encompassing record reissues, rebroadcasts of the Monkees' TV series, and sold-out solo concerts by Davy, Peter, and Micky. **MONKEES MANAGER**

While the Pizza Hut ad may have piqued the public's interest in getting the "lads" back together, the first true step towards a reunion took place well out of the spotlight when, in late July, all four Monkees signed a management deal with Ward Sylvester. With the signing, Ward officially became the Monkees' manager and took charge of the first concentrated effort to coordinate all aspects of the Monkees' 30th anniversary reunion.

Micky Dolenz told MBF that the choice of Ward as the Monkees' manager was a group decision, mutually agreed among all four Monkees. Ward will oversee projects such as a reunion tour, movie, album, and TV special. And, yes, these projects will include all four Monkees—"Mike is totally into it," Micky explained. Micky added that Ward Sylvester was pretty much the only person all four guys could agree on for this position. "He has a good history with us," Micky stated. "There's no bad blood. And he knows the wants, tastes, and idiosyncrasies of each of us. He was there right at the beginning, and we all trust him. This is a step in the right direction," he added.

Ward Sylvester's relationship with the guys started out long before the Monkees project was ever conceived. In 1964, when Ward was Screen Gems treasurer, he spotted Davy Jones as the Artful Dodger in "Oliver!" on Broadway and left his \$100,000 a year job to become Davy's manager. He advised Davy to take the role in the touring company of "Pickwick" and made sure Screen Gems and Colpix executives came to view Davy's performance when the tour hit Los Angeles. Davy was immediately placed under contract to Columbia/Screen Gems,

Press Release

The Monkees	Ward Sylvester,
Micky Dolenz	Personal Manager
Davy Jones	
Michael Nesmith	
Peter Tork	

The Monkees, one of the most successful groups in rock history, has reunited with its longtime producer and manager Ward Sylvester in anticipation of the group's 30th anniversary in 1996.

Micky Dolenz, Davy Jones, Michael Nesmith, and Peter Tork have signed with Sylvester to represent them as a group in all media. They have not performed together since 1989.

"Now that Rhino Records has acquired and is re-releasing all the Monkees records, television programs and films, we are able to coordinate the presentation and marketing of the group for the first time in a quarter of a century," said Sylvester, who noted that The Monkees' legacy had previously been scattered among different companies.

According to Sylvester, plans for the anniversary year include a boxed collector set of the 58 original television episodes, reissuing of the nine original Monkees albums that sold over 70 million copies, a feature film now in development, television specials, a major domestic and international concert tour, an animated children's series, and a renewed merchandising presence.

"Much of the music and film The Monkees produced was groundbreaking," says Sylvester. "Their artistry got overlooked in the bedlam. Now with some perspective, I think people are going to appreciate them all the more."

Sylvester, who also heads up the Nesmith Media Group, produced the Monkees' Emmy-winning television series in 1966 and 1967, produced their first concert tour and joined the show's creators, Bob Rafelson and Bert Schneider, in launching the group in 1966.

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recorded a solo album, and was kept on salary while the studio searched for the perfect starring vehicle for him. When the Monkees' TV show came along, Ward served as associate producer the first season and producer the second season. He produced the Monkees' first-ever concert tour in December 1966 and the group's "33 1/3 Revolutions Per Monkee" television special. For the last several years, he has worked with Michael Nesmith as president of the Nesmith Media Group, "a collection of media companies Michael owns".

Micky Dolenz told MBF that the Monkees and their new manager are staying low-key for now on the announcement of the deal. The general media will have to wait to hear about it until the Monkees are ready to make another big announcement, perhaps about a tour or album or other major project. But MBF was able to touch base with Ward Sylvester as we went to press with this issue—turn to page 20 for Ward's thoughts on what 1996 will bring for the Monkees and their fans.

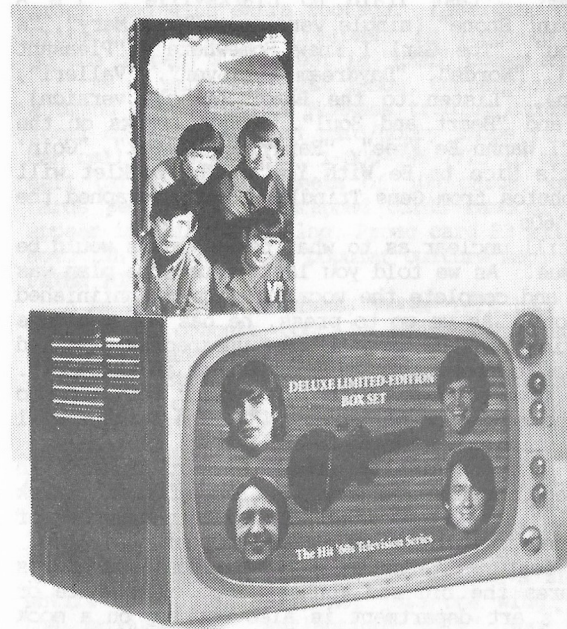
RHINO

Asked how the Monkees' new management deal will affect their relationship with Rhino Records, Rhino chief Harold Bronson told MBF he sees it as a "very positive" move. "We look at it as teamwork," Bronson said. "It's good for us to work as a team. What Ward brings is a singular perspective, a consolidated perspective." Bronson speculated that the new situation will actually make it easier for Rhino to do business with the Monkees—previously, if Rhino had a project in mind for the Monkees, each of the guys had to be contacted individually.

MBF asked Bronson if the new situation will affect Rhino's plans to make a Monkees movie. He responded, "[Getting a Monkees movie made] is tougher than I ever thought it would be. The problem is that Hollywood executives have too much going on to focus on one thing or this thing. They need to focus and understand the concept of a Monkees movie. So far they haven't had time to evaluate it properly," he elaborated. "They look at it as a logo. There's a limitation of their thought there." Hollywood loves to copy itself, and the successes of the recast big-screen versions of other 1960s sitcoms ("The Beverly Hillbillies", "The Addams Family", "Dragnet", "The Brady Bunch Movie") has indeed limited potential studio partners to thinking that a Monkees movie would require four new guys to be cast as the Monkees. Bronson said, "They don't understand that the Monkees is a different situation." At press time it had just been announced that a "Laverne & Shirley" feature film is in the works—breaking with the current Hollywood trend, it will transplant all of the original TV series cast to the big-screen version. Perhaps its success will enable studio executives to broaden their thinking to grasp the concept of a Monkees movie starring the Monkees.

Harold Bronson asked MBF to pass along a message to its readers around the world, particularly in Japan, that Rhino is currently searching for film footage of a 1968 concert from the Monkees' tour of Japan. Rhino believes that the professionally filmed live concert footage still exists and welcomes any assistance in tracking it down. Apparently, it actually aired on Japanese television in 1968 in place of two weekly installments of the Monkees' TV series. Rhino would like to have access to the footage to use in a proposed Monkees documentary, and, depending on the condition of the film, it could see retail release as a full-length concert video.

Rhino Video would like to thank Monkees fans who have already ordered the Monkees Video Box Set. The Video Box Set, containing all 58 Monkees episodes (in superb quality), the alternate version of the pilot (with Tommy Boyce and Bobby Hart singing instead of the Monkees, from Bobby Hart's personal archives), the previously unreleased "33 1/3 Revolutions Per Monkee" TV special, the Monkees watch, and a 48-page book, should be showing up in your mailbox shortly. You'll be surprised at the packaging—the box is designed to look like a vintage television set, with whimsical details like



Rhino's Monkees Video Box Set

original Kellogg's bumpers and an original Monkees Kellogg's commercial.

Rhino was very pleased with the number of orders for the box set, and they did order a few extra copies of the box set because they knew there would be people who perhaps hadn't heard about it prior to the ordering deadline of July 11. So, if you are still debating about the box set or if you'd missed the deadline and were hoping to buy the box set at the retail level, pick up the phone and call Rhino at 1-800-432-0020 to see if they still have a Video Box Set for you. The special mail order price is still \$299 plus \$15 shipping (U.S.), and for further details you can call Rhino's Monkees product hotline at 1-310-441-6565.

The Video Box Set was originally expected to be released in time for the Monkees' 29th anniversary on September 12, but at press time, there was a possibility that it would be delayed an additional two to four weeks. There's no cause for alarm—it's just taking a little longer than expected for the various manufacturers of the various components of the box set to get everything ready—and it will be worth the wait. Rhino is sending out letters to all those who have ordered the box set to advise them of the delay. Right now, the box sets are projected to arrive at Rhino in early October, and they will be shipped out a week or so thereafter. The exact shipping date will be announced on Rhino's Monkees hotline (1-310-441-6565), so keep calling for updates on the status of your box set. If you're concerned about the delay from a financial standpoint, you'll be pleased to know that credit cards will not be charged until the day the orders are shipped and checks/money orders will not be deposited until two weeks before the shipping date.

On October 24, Rhino will release two Monkees albums, a new "Greatest Hits" collection and the reissue of 1987's "Pool It!". The "Greatest Hits" album will come out on cassette and compact disc and will most likely in-

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the Monkees' logo and name where the TV manufacturer's name would normally be! The booklet contains new photos, a new interview with TV show director James Frawley, a new detailed episode guide with accurate song listings, and a reference guide to the songs which lists where to find each song and cross-references alternate versions with where to find them on Rhino CDs. There's even a reprinting of several contemporary articles on the TV series in their entirety, articles from "Look" and "Saturday Evening Post" and reviews from "Variety" and "Hollywood Reporter", giving an authentic look at how the show was really received and perceived in its day, uncolored by revisionist historians. The videos themselves, besides being uncut and color-corrected, also contain bonuses, like the

clude "(Theme from) The Monkees", "Last Train to Clarksville", "I'm A Believer", "(I'm Not Your) Steppin' Stone" (single version), "Mary Mary", "A Little Bit Me, A Little Bit You", "The Girl I Knew Somewhere", "Pleasant Valley Sunday" (single version), "Words", "Daydream Believer", "Valleri", "Porpoise Song" (single version), "Listen to the Band" (single version), "That Was Then, This Is Now", and "Heart and Soul". Bonus tracks on the compact disc only will include "I Wanna Be Free", "Randy Scouse Git", "Goin' Down", "D.W. Washburn", and "It's Nice to Be With You". The booklet will contain some never-before-seen photos from Gene Trindl, who photographed the guys for "TV Guide" back in the '60s.

As of press time, it was still unclear as to what bonus tracks would be included on the "Pool It!" reissue. As we told you last issue, the plan was for Micky to go into the studio and complete the vocal work on an unfinished track from the "Pool It!" sessions. As we go to press, he has not yet done so because the days he'd set aside for the project were unexpectedly filled when a booking error required him to spend that time in Canada in "Grease!". Another bonus track may include some samples of studio chatter from a photo session that took place during the recording of "Pool It!". The reissue will feature expanded liner notes and unreleased photos.

"Missing Links, Volume 3" was originally scheduled for release in October but has now been pushed back to January 16. No official track listing is available yet for "ML3", but it is likely to contain a number of the tracks that have been mentioned in relation to it in the past.

Rhino's latest catalog now features t-shirts among the Monkees goodies you can buy. The t-shirt features the big red Monkees logo on a white or yellow shirt for \$14.98. Rhino's art department is also working on a mock tour shirt ("mock", because tour shirts didn't exist then, of course!) of the Monkees' 1967 concert tour. They plan to use a photo similar to the photo on the front cover of the 1967 tour program for the front of the shirt, and the back of the shirt will list all the Monkees' 1967 concert dates. The 1967 tour shirt should be available soon through Rhino's mail order catalog.

THE MONKEE BUZZ

If Rhino and Pizza Hut have already created a buzz about the Monkees, it has been helped along even more by the popularity of the theme song from the hit NBC TV show "Friends". The tune has hit the pop charts in a full-length version recorded by the Rembrandts and has become a real phenomenon—but wherever the Rembrandts are written up in the press these days, some reviewer invariably says that the "Friends" theme sounds just like a Monkees tune! In a story in "Time" magazine (June 5), titled "Hey, Hey, Where's the Monkey?", Phil Solem of the Rembrandts says, "The first time I heard the demo, I thought, 'Uh-oh, the Monkees.'"

The Monkees' TV show was actually back on national TV for one night only when, on June 27, the "Mijacogeo" episode ran on cable network Nickelodeon. To celebrate the 10th anniversary of Nick At Nite, Nickelodeon showed one episode from every vintage TV series ever aired in its ten-year history.

More visibility for the guys: Davy, Micky, and Peter are back in America's living room once more, every time someone rents the videocassette of "The Brady Bunch Movie". "The Brady Bunch Movie" was released to video stores on a rental-only basis on July 25. The current purchase price for the movie is around \$95, but you can expect the price to be slashed for a retail sell-through before Christmas. If you can't wait that long to see Davy's grunge version of "Girl" or the guys' scene as talent show judges again, you can purchase "The Brady Bunch Movie" on laserdisc now for \$39.95.

There's a strong possibility that the highly respected Voyager/Criterion company will soon do a Criterion Collection laserdisc issue of "HEAD". The film would be presented in letterbox, completely color-corrected, with director's narration from Bob Rafelson and/or Jack Nicholson on a separate audio

track, and with extra footage. Laserdisc collectors will tell you that the Criterion Collection treatment is given to only the most significant films, so the company's interest in "HEAD" comes as very exciting news.

As we announced last issue, Cornerstone Communications will be releasing a brand new series of Monkees trading cards in November. Keep nagging your local card dealers and card/hobby shops to stock the cards! Meanwhile, you can call Cornerstone at 1-800-846-7725 to order complete factory sets (no insert cards), uncut sheets of 100 cards, or display boxes of 36 packs (10 cards per pack, autographed cards randomly inserted). The cards will also appear in Rhino's catalog. Promo card P3 will be available exclusively in the Nov. ish of "Combo", a popular culture mag, on newsstands in late September.

PETER TORK

As MBF went to press, Peter Tork had just kicked off his long-awaited East Coast concert tour to promote his solo album "Stranger Things Have Happened", and some tour dates and in-store appearances were still being announced. Stay in touch with MBF's hotline for updates, and check out our full report on Peter's East Coast activities in the next issue of MBF.

Peter's trip East got off to a later start than anyone could have imagined. With only three weeks to go before Peter's planned August 12 personal appearance at the International Atlantic City Toy and Collectibles Convention, show producers Globe Promotions had to cancel the entire event. The convention was to have taken place at Atlantic City Convention Hall, which, coincidentally, is also the site of the twice-yearly "Antlantique City" antiques and collectibles event, a show so huge that it occupies the entire Convention Hall, not just one wing. According to Globe Promotions, the producer of "Antlantique City" apparently did not want any other collectibles shows encroaching on his "territory" so he sent letters to the thousands of dealers who sell at his shows, telling them that they would be banned for life from selling at "Antlantique City" if they signed up to sell at the Globe Promotions convention. Upon receipt of the letter, dealers began dropping out of the convention left and right, until there weren't enough dealers left to put on a collectibles convention. As a result of the cancellation, the convention producers are left with big expenditures and no way of recouping their loss. And Monkees fans suffered from the cancellation, as well—not only did they lose an opportunity to see Peter in person, but Peter's tour schedule was still being set up when the cancellation was announced and, as a result, had to be structured differently over a shorter time period.

On July 21 Peter did a full day of shooting on a movie called "Barbed Wire", an action movie starring Pamela Anderson. Peter has a brief appearance in a crowd scene. He was asked to try out for a part in the movie and he says, "I thought I gave a great reading," but the producers had other plans for the role. However, they were sufficiently impressed with Peter that they found another role for him.

Peter made a personal appearance at the Tempo Music and Video store in Santa Monica, CA, on June 10. He performed a few songs and signed autographs to promote his solo album "Stranger Things Have Happened".



(photo by Cindy Ferrier)

On July 4, Peter was on hand at the House of Blues in Los Angeles, CA, as one of the three Masters of Ceremonies at a benefit for the Medical Marijuana Initiative. Both were short notice events which were announced on MBF's hotline.

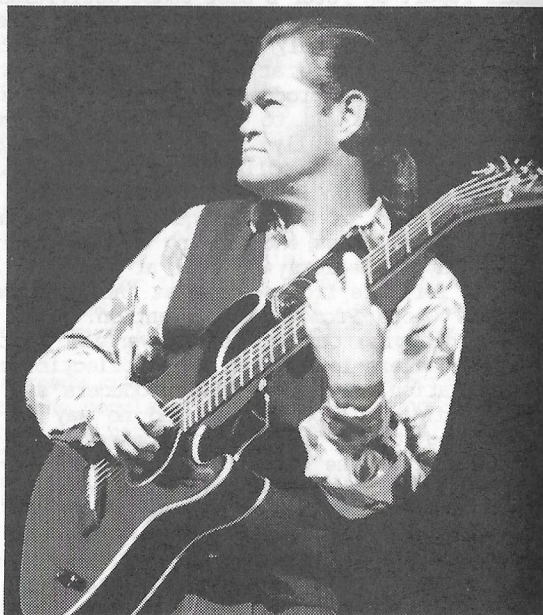
MICKY DOLENZ

Micky concluded his six month run in the road company of "Grease!" on August 2.

In a scheduling mishap, Micky found himself double-booked for the first week in August. As MBF readers know, he was scheduled to join Davy Jones in the Davy Jones/Micky Dolenz Together Again tour August 3-5 in New York City, Oklahoma City, and Boston. Suddenly, or so it seemed, it was announced that he would make his only Canadian appearances of the tour when "Grease!" played in Saskatoon August 1-6. The error was completely understandable---when Micky and his agent signed with "Grease!" for six months, they figured the six months to be the beginning of February through the end of July. Somehow it was lost in the translation that the producers of "Grease!" defined six months as 26 weeks.

A tense period of uncertainty for Monkees fans followed the discovery of the conflict. There was a real possibility that Micky would have to cancel out on the three concerts scheduled for that week. In fact, there was even some discussion about Peter joining Davy on those dates instead. Finally, a compromise was reached. The "Grease!" folks agreed to let Micky out of his contract for those dates, as long as he would be available for the August 1 and August 2 performances of "Grease!" in Saskatoon. A Davy/Micky date which had just been announced for August 2 in New Windsor, NY, became a Davy-only show. Micky's transition from "Grease!" to the Together Again tour became a real production of split-second precision---following his final performance in "Grease!", Micky was met at the theatre door by a limo and driven to the airport where he was put on a private Lear jet (just for him!). The private jet flew him to Calgary, where he was able to catch the red-eye flight to New York City, arriving in time for the 10 a.m. soundcheck at the stage at the World Trade Center.

When asked about his plans for the future, beyond his short concert tour with Davy Jones, Micky expressed uncertainty. He told MBF that being on tour with "Grease!" for six months had put him out of touch with many of the projects he'd had in the works in Hollywood. He still does have, in conjunction with writing partner Jeff Sherman, a couple TV sitcoms in development. Asked what kind of projects he is seeking, Micky elaborated that he still thinks of directing as his "day job", simply because he worked at directing so steadily for so many years in England, but he really can't say that he enjoys



(photo by Celeste Kocot)

"Davy Jones & Micky Dolenz--Together Again" Tour, Summer 1995

Date	Venue
Aug. 3	World Trade Center's Tobin Plaza, New York, NY
Aug. 4	Frontier City Amusement Park, Oklahoma City, OK
Aug. 5	City Hall Plaza, Boston, MA
Aug. 11-12	Treasure Island Casino, Red Wing, MN
Aug. 13	FallFest, Oakton Park, Skokie, IL
Aug. 20	Humphrey's Concerts by the Bay, San Diego, CA
Aug. 26	"Taste of Blue Ash" city festival, Blue Ash, OH
Aug. 31	Pine Knob Music Theater, Detroit, MI
Sep. 2	Cooper Stadium, Columbus, OH, 614-462-5250, concert follows Clippers baseball game, free with paid admission to game
Sep. 3	State Fair, Syracuse, NY, 315-487-7711, concert free with paid admission to state fair, 2 shows
Sep. 10	World of Fun Amusement Park, Kansas City, MO, 816-454-4545, concert free with paid admission to the park
Sep. 20-21	Radisson Hotel, Green Bay, WI, tickets thru Oneida Casino, 414-497-8118, or TicketStar, 414-494-3401
Oct. 7	Sunrise Musical Theatre, Miami, FL, 305-741-8600, Majic 102.7-FM's "Let The Good Times Roll" oldies concert

PLEASE NOTE: Further dates are in the works for the Together Again tour. It's not always possible for us to send you postcard notices about dates added to the tour. Call the MBF hotline at 609-888-4567 for updates.

Tour Schedule for Micky Dolenz in "Grease!"

Dates	Venue
July 18-30	Capitol Theatre, Salt Lake City, UT
August 1-2	Centennial Auditorium, Saskatoon, Sask., CANADA

Davy Jones solo concert schedule

Date	Venue
July 28-29	Lady Luck Casino, Natchez, MS
Aug. 2	Cahooots, New Windsor, NY
Aug. 10	Union Station, St. Louis, MO
Oct. 28	"An Evening with Davy Jones", Circleville, OH, 614-474-3765

Peter Tork and James Lee Stanley concert schedule

Date	Venue
Aug. 19	Monmouth County Friends of Clearwater outdoor music festival, Gateway National Park, Sandy Hook, NJ
Aug. 20	The Turning Point, Piermont, NY
Aug. 26	The Old Vienna Coffeehouse, Westboro, MA
Aug. 30-31	The Freight Room, Decatur, GA, 404-378-5365
Sep. 2	The Tin Angel, Philadelphia, PA, 215-923-0770
Sep. 3	The Town Crier, Pawling, NY, 914-855-1300 or 914-855-1444

Further shows and appearances are being booked now. Call MBF's hotline for updates: 609-888-4567.

directing more than performing or performing more than directing. "I would take a good acting job over a bad directing job," Micky explained. "I'd take a good directing job over a bad acting job, or a good singing job over a bad acting job."

At press time, there was a possibility that Micky might be returning to the road company of "Grease!" after his concert tour with Davy concludes. The

idea has been mentioned to Micky and he would be willing to return to "Grease!"---it would certainly be advantageous because his role as a celebrity spokesman for the show would permit him to keep the Monkees' name and reunion plans in the public eye for another several months---but as of this writing he has not yet received a firm offer.

Until his return (or non-return) to "Grease!" is confirmed, Micky is unable to make plans for his other projects, including his hopes to return to the cast of "The Tick" as the voice of "Arthur". Thus far, all second season "Tick" episodes have been taped with another actor in the role. The second season of "The Tick" begins airing in September on Fox, and "The Tick" is everywhere these days, from Taco Bell take-out bags to boxes of Life cereal which feature a "Tick" comic strip on the box and a mail-away offer for a "Tick" milkcaps/slammer set.

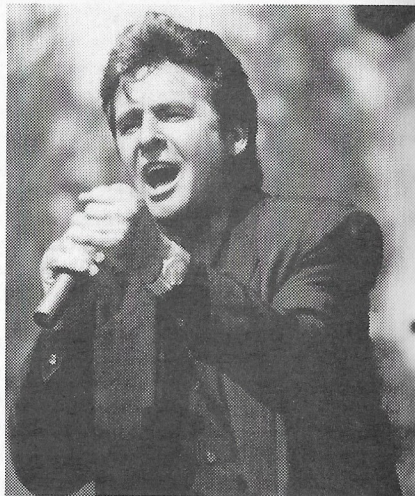
Most MBF subscribers got a nice surprise when they opened their June issues---enclosed was a full-color promotional postcard of Micky's painting "OH-NO Zone", which has been published as a limited edition lithograph. We weren't sure as we went to press that the card was actually going to materialize, so we didn't mention it anywhere in the last issue---it was all made possible by the nice folks at the Renaissance Gallery and Imagemakers. Micky's lithograph of "OH-NO Zone" is available for sale everywhere the Imagemakers exhibit travels on the road, as well as through the Imagemakers headquarters, the Renaissance Art Gallery in Strafford, PA. For further info on purchasing Micky's limited edition lithograph, call the gallery at 1-610-995-2501. Some of Micky's artwork will be on display August 24-27 at Muncie Mall, Muncie, IN; September 13-17 in Hartford, CT (location to be announced); the first week in October in Tulsa, OK; and Columbus Day Weekend in Austin, TX. For more specific information, call the gallery. Also, Imagemakers Rock'n'Roll Art has received a special invitation to participate in the events surrounding the gala opening of the Rock'n'Roll Hall of Fame, September 1-4, in Cleveland, OH. Artwork, including Micky's, will go on display at the Powerhouse at the Nautica Entertainment Complex in Cleveland.

Micky's daughters Charlotte, Emily, and Georgia have been visiting him this summer and spending time with him on the road.

Micky's guest spot on "Boy Meets World" was repeated June 2 on ABC.

DAVY JONES

Davy put in a personal appearance June 13, at the Robert M. Sides Music Center in Williamsport, PA. The appearance was arranged by John Blair, who has been producing Davy's "Just For The Record" cassette series (see pages 24-26). Davy signed autographs and the store ran a "Win a Lunch Date with Davy" contest! The event was covered in the Williamsport Sun-Gazette (June 15), and Davy joked with the reporter, "Once you've been a Monkee, you'll always be a Monkee. It's like the mafia, once you're in, you're in. There is no getting away from it." He discussed plans for the Monkees' upcoming 30th anniversary, "We are going on tour and maybe make a television special. We are making plans. The Monkees will be around in 1996 and I'm looking forward to it. It's all about fun, good times, and, you know, family. We were all those things and



Davy in Temecula, CA, April 30
(photo by Jody Richardson)

more." Asked about the music choices of today's teens, Davy mused, "It's pretty much the same. There are more long-term groups. Not the one-hit wonder. I like the kids' music. I like to see where it is going. There is not much music that I don't like. There is an audience for everything." Of his long residence in Pennsylvania, Davy enthused, "You have to go a long way to beat a state like Pennsylvania. I love it."

According to the Honolulu Star-Bulletin (June 29) and the Honolulu Advertiser (June 21), Davy and Micky's July 3 concert at Aloha Tower Marketplace was done on a floating stage. A barge was docked at the end of a pier in Honolulu Harbor, while the audience watched from land. Davy flew his daughter Sarah in from California for the show---her 24th birthday fell on the date of the concert---and he brought daughter Jessica over from England for the show as well. Davy visited Micky backstage during Micky's run in "Grease!" in Honolulu.

Davy performed at Six Flags Great Adventure theme park in New Jersey on June 18 as one of the acts in Bowzer's Rock'n'Roll Party, a show which included entertainment from '50s and '60s artists Little Eva, the Orlons, the Elegants, the Shangri-Las, the Tokens, and Bowzer's band the Stingrays. Davy headlined the show, performing "A Little Bit Me, A Little Bit You", "She Hangs Out", "Here Comes Tomorrow", "Every Step of the Way", "No Time", "Daydream Believer", and "Girl", and getting the audience to sing the "Brady Bunch" theme. As Hanako Ozaki reported from Japan in the June issue of MBF, Davy's stagewear has taken a decidedly conservative turn these days---at Great Adventure, Davy wore a dark charcoal gray suit with black shirt.

Davy will soon have a 900 information number of his very own. In fact, the 1-900-GET-DAVY line should be up and running by the time you read this. For 95 cents per minute, you can listen to Davy give concert info, a personal message and sing a bit of a song. Davy will also host a trivia contest section on the 900 number, and all callers will have the option to leave Davy a personal message. He will be updating the recording at least once a month.

If you never got a copy of Davy's second book Mutant Monkees Meet The Masters of the Multi-Media Manipulation Machine, you'll be pleased to know that Davy's mail order company now has the book back in stock, recently recovered from the bank which had taken possession of it when Davy's co-author and publisher Alan Green declared personal bankruptcy in 1992. Some fans who purchased the book when it first came out never received the "Free" cassette that was supposed to be sent with all books---the tape is now available and has been retitled "Greatest Story Ever Told". MBF was told that fans who were due one with their book purchase but never received one can write for a copy now. Don't delay---quantities are limited. The address is: Hercules Promotions, P.O. Box 9539, Metairie, LA 70055.

There's also a possibility Davy will revise and republish his autobiography They Made A Monkee Out Of Me within the next year. The book is nearly nine years old, and Davy wants to add more pictures, particularly of his daughter Annabel, who was not even a twinkle in her dad's eye when the autobiography was first published.

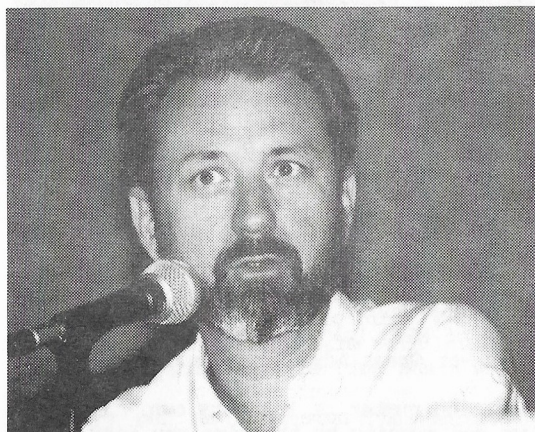


Davy at Great Adventure
(photo by Mona Shenker)

Hercules Promotions has released a live concert recording of the Davy Jones/Micky Dolenz Together Again tour from 1994, recorded in Pittsburgh. Songs are: "Theme from the Monkees", "A Little Bit Me, A Little Bit You", "She Hangs Out", "Every Step of the Way", "D.W. Washburn", "(Look Out) Here Comes Tomorrow", "Sometime in the Morning", "Last Train to Clarksville", "It's Nice to Be With You", "Pleasant Valley Sunday", "I Wanna Be Free", the "Brady Bunch" theme, "Girl", "I'll Love You Forever", "Too Much Monkey Business", the Jimi Hendrix "Purple Haze"/"We Want the Monkees" bit, "Since I Fell For You", "Goin' Down", "Steppin' Stone", and "Daydream Believer". The concert tape is on sale now at merchandise tables at this summer's Together Again concerts, or it can be ordered by mail from Hercules Promotions. For a catalog of all Hercules' merchandise, send a long self-addressed stamped envelope (or two International Reply Coupons for foreign orders) to the above address.

MICHAEL NESMITH

As we've mentioned elsewhere in this issue, Michael Nesmith will definitely be participating in 1996's Monkees reunion tour, along with other reunion projects slated for 1996. In fact, he's now thinking well ahead to next year. Peter Tork told MBF that he and Nez have already had phone conversations about fine-tuning certain elements of the staging of the 1996 concerts—they are already envisioning sending the back-up band off-stage for a couple tunes, leaving the four Monkees to perform together as a quartet, the way it originally was!



Nancy Boy, the New York based band which features Michael Nesmith's son Jason Nesmith and Donovan's son Donovan Leitch, is featured on the soundtrack album of "Wigstock: The Movie", a documentary on New York's annual drag queen festival. The Elektra soundtrack album was released in July and includes Nancy Boy's "All That Glitters (Come Out, Come Out)".

Can Michael Nesmith be awarded a Star on the Hollywood Walk of Fame? That's what "Dedicated Friends" president Donna Bailey is trying to achieve. Within the next several months, she will be submitting Nez's nomination to the Walk of Fame Committee. Details are sketchy as we go to press, but Nez has said that he will accept the honor if his nomination is approved by the Committee. Nez fans are welcome to join the Star campaign with letters of support or financial contributions to the cause—these days a Walk of Fame Star carries a hefty \$5000 price tag. For more info on how you can help, drop a SASE to: Dedicated Friends, 1807 Millstream Dr., Frederick, MD 21702.

TOMMY BOYCE & BOBBY HART

In the March issue of MBF, we told you that a Tommy Boyce and Bobby Hart tribute album was being planned by reissue label Varese Vintage, a subsidiary of Varese Sarabande. Now it can be announced that "Boyce & Hart: Words and Music" will be released on October 20. The album is part of a "Words and Music" series being done by Varese Vintage, highlighting the careers of several singer-songwriters who not only hit the charts with their own recordings but also with other artists' recordings of their compositions, kind of a twist on the old greatest hits format.

"Boyce & Hart: Words and Music" contains 18 tracks. Six are Boyce & Hart's own hit singles—"I Wonder What She's Doing Tonight", "Out & About", "We're All Going to the Same Place", "Goodbye, Baby (I Don't Want to See You Cry)", "Alice Long (You're Still My Favorite Girlfriend)", and "I'll Blow You A Kiss in the Wind". The Monkees are represented with "Last Train to Clarksville", "Valleri", and "I Wanna Be Free", and the 1970s incarnation of the Monkees is included with "I Remember the Feeling" by Dolenz, Jones, Boyce & Hart. Other songs familiar to Monkees fans are included in their original pre-Monkees versions, recorded by other groups—"Words" by the Boston Tea Party, "Steppin' Stone" by Paul Revere and the Raiders, "Tomorrow's Gonna Be Another Day" by the Astronauts. Other tracks include "Come A Little Bit Closer" by Jay and the Americans, "Action" by Freddy Cannon, "Hurts So Bad" by Little Anthony and the Imperials, "Something's Wrong With Me" by Austin Roberts, and "Pretty Little Angel Eyes" by Curtis Lee. A couple more tracks may be added before the CD is released. Liner notes are by Rhino's Monkees reissue producer Andrew Sandoval.



Vintage Tommy Boyce & Bobby Hart

Varese Vintage has already released a couple volumes in a reissue series called "Bubble Gum Classics". Volume One includes Boyce & Hart's "Alice Long". Volume Two includes the Monkees' "I'm A Believer" and a Bobby Hart-Danny Janssen composition, "With Every Beat of My Heart" by Shawn. Volume Three is in the works now and will contain more Monkees/Boyce & Hart tunes.

At press time, Bobby Hart told MBF that his planned documentary on Boyce & Hart, "First Train to Clarksville: The Story of Boyce & Hart", is still in the works. Bobby and his co-producers are actively pursuing the project, although it is going more slowly than they expected, particularly in the gathering of clips from old TV shows, but they hope to have the documentary ready to coincide with any Monkees' 30th Anniversary reunion plans. Bobby said the Monkees' recent signing of a management deal was "the best news I've heard" with regard to the likelihood of a reunion.

For those MBF readers who had expressed an interest in obtaining a copy of Tommy Boyce's classic How To Write A Hit Song and Sell It, Caroline Boyce has now located a source for the book, which features a great number of Monkees stories and references. If you wish to order a copy of Tommy's book, you can do so through Burkes Bookstore, 1719 Poplar Avenue, Memphis, TN 38104. They will take phone orders and will do credit card mail order—call them at 901-278-7484. The book costs \$10 plus \$3 shipping/handling. (Tennessee residents, please add 83 cents for state sales tax.)

As for the book Tommy was working on at the time of his death, The Greatest Rock and Roll Stories Ever Told, Caroline Boyce told MBF that it is in the hands of an editor now. Sample chapters have been sent to publishing agents, and it is hoped that a publication deal can be secured within the next few months. Caroline announced that Davy Jones has agreed to write the introduction to the book. Stay tuned to MBF for further news.

BITS

Music industry publications Melody Maker and Friday Morning Quarterback report that "I'm A Believer" has been recorded by British group EMF and U.K. TV comedy stars Vic Reeves and Bob Mortimer. The tune is included on a four-

16.
track CD released in the U.K. on Parlophone on June 26, featuring "At This Stage I Couldn't Say", based on the song from the U.K. TV show "The Smell of Reeves and Mortimer". EMF and Reeves and Mortimer have filmed a video for "I'm A Believer", which shows them dressed as the Monkees.

Hollywood Rock, by Marshall Crenshaw (published by Harper-Collins 1995), provides a favorable review of "HEAD". The Monkees' movie gets four stars for music, four stars for attitude, and three stars for fun.

A press release showed up in our mailbox for the brand new second issue of "Television Chronicles" magazine, a quarterly magazine for TV collectors. The new issue features a cover story on the Monkees which includes an interview with longtime Monkees photographer Henry Diltz and many photos, some never before published. There's also a profile of the short-lived "New Monkees" TV series and an interview with New Monkee Marty Ross. Copies are \$6.50 each (\$7.50 in Canada) and can be ordered from: Television Chronicles, 10061 Riverside Drive #171, Toluca Lake, CA 91602. Allow 6-8 weeks for delivery.
---Maggie McManus, New Jersey

The Monkees/Ringo Pizza Hut commercial was filmed on location in Vancouver. The scene where Ringo is talking with the old fisherman is at a beachfront that looks suspiciously like Vancouver's Stanley Park Seawall. When Ringo is on the top of a building shouting, "Lads, the time has come," the top of the Vancouver Sun Tower can be seen in the background.

---Susanne Tietjen, CANADA

If you watch closely during the opening credits to the TV show "Friends", you will see the water fountain seen on the Monkees and other Screen Gems shows. The fountain is on the old Columbia Ranch in Burbank, CA, which is now the Warner Bros. Ranch. "Friends" is a Warner Bros. show. I was lucky enough to see this water fountain in person when I was inside the ranch in 1979 and 1987. The studio opened it to the public those two years for a charity fair for "Actors and Others for Animals". Also on the ranch I saw the houses from "Bewitched", "The Partridge Family" and "I Dream of Jeannie". I was sad to read in MBF that the Western street sets had been knocked down to make room for parking and storage, but I wasn't surprised. On my last California visit in 1991, a lot of vehicles and film equipment were parked on the streets all around the ranch. I now hear that Warner Bros. wants to expand the ranch---hopefully, no more sets will be destroyed.

---Esther Fitzpatrick, PA

"Baby Boomer Collectibles" magazine (July 1995) featured a seven-page article on Monkees collectibles. Copies are available for \$3.95 plus \$1 postage from: Baby Boomer Collectibles, Back Issue Sales, 922 Churchill Street, Suite 1, Waupaca, WI 54981. ---Diana Scharp, MO

The June 1995 issue of "20th Century Guitar" ran an article titled "The Gretsch Monkees Rock'n'Roll Model". The article has a picture of Michael playing the Gretsch guitar and a 1966 ad for Gretsch that was in various music trades magazines. The article states that only 300 Gretsch Monkees models were produced. A friend of mine who owns a music shop and deals in collectable guitars said a Gretsch Monkees guitar would be worth \$2000 to \$5000 depending on its condition. The article goes on to say that the Gretsch Monkees guitar has also been written up in the July/August 1991 issue of "20th Century Guitar" and in Jay Scott's 1992 Gretsch book.

---Steve Pearman, GA

Actor Barry Williams ("Greg" on "The Brady Bunch" TV series) did a comedy show at Fair St. Louis on July 2. He mentioned Davy in his routine and

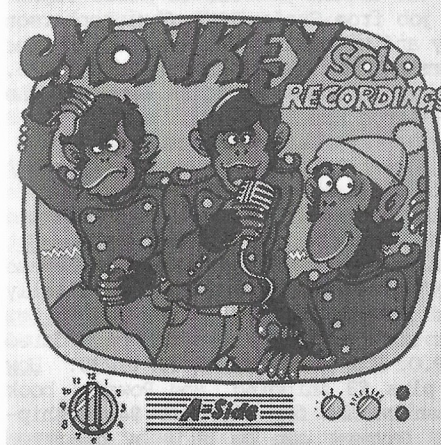
17.
showed the "how about the flip side" segment of Davy and Marcia on a video of his favorite moments from "The Brady Bunch".

Radio station KLOU-FM sponsored the '60s Summer Spectacular concert, featuring the Turtles, on June 10. The station announced Davy's upcoming concert in August, and the Turtles had a "Daydream Believer" sing-along. They also sang part of "I'm A Believer" and "I Wanna Be Free".

---Celeste Kocot, MO

Now that "Batman Forever" has hit movie theaters, Monkees fans have been able to watch Jim Carrey's performance as the Riddler and imagine how Micky would have been in the role. The "controversy" continued in recent issues of "Comics Scene" magazine, where Micky's suitability for the role was debated in several readers' letters. Finally, the editor put the debate to an end, commenting, "We may never know what kind of Riddler Micky Dolenz would make, but he is doing some nice voice work on Fox's very funny 'Tick' Saturday morning animated series."
---Al Bigley, NC

A-Side Record Company in Japan has released "Monkey Solo Recordings", a new 1995 Japanese import compact disc which covers the highlights of Davy, Mike, and Micky's solo careers prior to the Monkees project. The majority of



Note: No one bothered to license the Monkees' name for this CD!

the songs included are Davy's, probably because he recorded the most songs! Davy's 13 tracks are his three Colpix singles, "Dream Girl"/"Take Me To Paradise", "This Bouquet"/"What Are We Going To Do?", and "The Girl From Chelsea"/"Theme For A New Love", and tracks from his 1965 "David Jones" Colpix album, "My Dad", "It Ain't Me Babe", "Face Up To It", "Maybe It's Because I'm A Londoner", "Put Me Amongst The Girls", and "Any Old Iron". Nez's pre-Monkees solo career is covered, with the Edan single "Just A Little Love"/"Curson Terrace" as well as the entire Michael Blessing repertoire, "The New Recruit" (a great protest song!)/"A Journey With Michael Blessing" (Colpix CP 787) and "Until It's Time For You To Go"/"What Seems To Be The Trouble, Officer" (Colpix CP 792). The final two songs, familiar to diehard fans, are from Micky's solo career, "Huff Puff" and "Don't Do It", both recorded on Challenge Records and both recently reissued on yellow vinyl on the Collectables Records' Monkees 7-inch vinyl box set. I found this collection of songs to be very enjoyable. It's wonderful to get a glimpse into what everyone did before Monkeemania hit. It's also great to have all these songs on a compact disc, and the sound quality is excellent. The cover art is very colorful and well done, a cartoon depiction of three monkeys (one with wool hat) wearing eight-button Monkeeshirts, and singing inside a TV screen. The only shortcoming of the album is that, being a Japanese import, the liner notes are almost entirely in Japanese---and almost entirely undecipherable. I wish an English version of the liner notes were included, as the people who put this collection together knew what they were doing, for the liner notes are quite extensive. The CD can be found through several mail order companies as well as in the import sections of larger music retailers, so you might want to keep an eye out for it in your local stores.

18.
Be forewarned--as an import it can cost anywhere from \$35-\$45! But, for diehard fans, it is well worth the price.

On June 27 David Letterman ("The Late Show With David Letterman") once again wove another Monkees reference into his banter, proclaiming himself the original "Circus Boy". (Oh, really???)

I was watching a rebroadcast of the old game show "Face the Music" on The Family Channel, July 7, when one of the songs played by the show's in-studio orchestra was Mike Nesmith's "Joanne". Each song played was supposed to be one of a series of clues that led contestants to guess the identity of a mystery celebrity.
---Shane Worden, WI

"I Wanna Be Free" played as background for a "dream sequence" on "Late Night with Conan O'Brien" on July 18. ---Charlene Kay, Quebec, CANADA

On the July 20 edition of TNT's "Scooby Doo", Micky Dolenz's voice was heard in the episode "Mamba Wamba and the Voodoo Hoodoo" (first aired on ABC-TV in 1976 as part of "The Scooby Doo/Dynomutt Hour"). In it, Micky plays Alex Cooper, leader of a rock group who hears an ancient chant and decides to use it in a rock record, but the chant gets everyone in hot water with a sinister witch doctor named Mamba Wamba when they perform it onstage.

Incidentally, Heather North-Kenney, the second actress to voice Daphne Blake on "Scooby Doo" (she took over the job from Stefanianna Christopherson in 1970), had worked previously with Micky and with Davy, who guested on "The New Scooby Doo Movies" in "Haunted Horseman of Haggleshorn Hall" (CBS, 12/2/72), back when they were Monkees and she guest-starred as Wendy in the "Prince and the Paupers" episode.
---Aaron Handy III, LA

The June 1995 issue of MBF mentioned Tommy Boyce's book How To Write A Hit Song and Sell It. The publisher of the book is Melvin Powers, who wrote the forward to the book and for some time in the 1970s was a songwriting partner of Tommy's. Powers is also the author of a book called How To Get Rich in Mail Order. In it he brags in great detail about how he became partners with Tommy and published Tommy's book. Some of it is actually interesting! There's also a full page ad for How To Write... in How To Get Rich.... If anyone is interested, either book or both books can be ordered from: MCE Marketing, 660 Centre Street, P.O. Box 912, Boston, MA 01230. How To Write A Hit Song and Sell It runs \$9 plus \$3 shipping, and Powers' book runs \$18 plus \$3 shipping. Both books can be had for \$25 plus \$4.50 shipping. (MA residents, add 5% sales tax.) Payment can be made by check or money order. Be sure to mention MBF. ---Jerry Miller, MA

A half page ad for the new Monkees trading cards from Cornerstone Cards appeared in the June 1995 issue of "Comics Retailer".

The Monkees made the "Solid Gold 300" list for 1995 from Connecticut's oldest station, Big D 103 FM. "I'm A Believer" came in at #141, "Last Train to Clarksville" at #251, Tommy Boyce & Bobby Hart's "I Wonder What She's Doing Tonight" at #256.
---Mike Streeto, CT

I was taping the Leon Patillo show while Christian rock band Code of Ethics was performing and was surprised when they broke into their techno version of "Pleasant Valley Sunday". ---Dale Ruiz, FL

On July 20, German TV station PRO7 aired the 1993 movie "Ticks" ("C2-Killerinsect") in which Ami Dolenz plays a major part.

On July 18, German TV station RTL aired the commercial for Tetra Pak in which "I'm A Believer" is used as the commercial-song.

On June 10 and June 26, German TV station RTL2 aired the 1969 movie

"Wonderwall" for which Peter played a little banjo on the soundtrack.

On May 18, German TV station PRO7 aired the 1992 movie "Buffy the Vampire Slayer", in which Sarah Lee Jones plays a small part.

---Lise Lyng Falkenberg, DENMARK

Here in Brazil on June 6, I Dia newspaper published an article on the Monkees' CD reissues from Rhino. ---Maria Tereza Pinho Gomes da Silva, BRAZIL



Davy at Temecula, CA, April 30
(photo by Jody Richardson)

Brazil's "Audio News" magazine (no. 43) ran info in their "CD News" column about Rhino-Warner's reissues of "The Monkees" and "The Birds, The Bees, and The Monkees" CDs.

Net Multicanal cable system is running TV commercials to plug its "20 channels of choice". A quick clip from the Monkees' TV show can be seen.

Michael Nesmith's film "Timerider" is distributed on video here by Mundial Films and the title in Portuguese is "Uma Aventura Extraordinaria" ("An Extraordinary Adventure"). His film "Square Dance" got the title "Ciranda das Ilusoes" ("Dance of Illusion"?).

On May 18, the version of "I'm A Believer" made by singer Lulu Sontas was playing in the sound system of Ceisa Center shopping center through cable music Tele Musica. In Brazil it's called "Nao Aeredito".

---Edo Moennich, BRAZIL

Marvels magazine got a Brazilian edition through Abril Jovem Publishing House. On page 28 we can see the Monkees guys making up part of the crowd scene, the population fearing the menace of Iron Man - Galactus.

The Monkees appeared in the May 26 edition of newspaper O Estado de Sao Paulo. The music critic reviewed the CD reissues, available in Brazil on WEA, saying the records show the group's creative insight. The critic admits the group is cool. In a separate article, journalist Ricardo Alexandre writes, "Finally the Brazilian will be able to revalue the importance of one of the most injusticed groups in history. They are examples of how the critic is unfair in many cases."
---Rosinha Viegas, BRAZIL

In a book called Uncle John's Bathroom Reader (copyright 1988), there is a section titled "Monkee Tales" and it features various facts about the Monkees, including how the army recruiting station holding the file for the about-to-be-drafted Davy Jones was burglarized and the file cabinet containing his file, stolen.
---Yolando Collins, MD

Don't forget---your news, articles, stories, photos, artwork, opinions, questions, and comments on the Monkees are always welcome at MBF. Deadline for submissions for the December 1995 issue is November 1, 1995.

Ward Sylvester: Engineering the Last Train to 1996

When the Monkees signed a management deal with Ward Sylvester in late July, they took the first true step toward making their proposed 1996 reunion a reality. Ward's history with the Monkees makes him the natural choice of all four guys, and his long career in management, production, and the business of the entertainment industry (most recently president of the Nesmith Media Group) inspires confidence that he can accomplish the Monkees' 1996 goals of a concert tour, album, movie, and TV special.

The Monkees and their new manager are staying low-key about announcing the new management deal. They are saving the big media splash about it until a time when perhaps it can be more effective, when it can be followed by another announcement about a tour or an album or another project. Meanwhile, MBF asked Ward Sylvester for a brief preview of what fans can expect in 1996: MBF: Tell us a little about your goals as the Monkees' manager.

WS: First, it's the 30th anniversary. And second, for the first time since very shortly after the show went on the air virtually all of the rights are resident in a single place. Rhino has acquired almost everything except the broadcast/syndication. So there's an opportunity to co-ordinate marketing and promotion so everybody can work together. Very shortly after the show left the air, the records went one place, music publishing went somewhere else, and the guys were somewhere else, and it was really impossible to get everyone pulling in the same direction. For the first time, really, in like 25 years, the opportunity exists that something meaningful could be accomplished. Rhino is putting out collectors' editions of the videos. I've seen some of the mock-ups of those—it's spectacular, and I've seen some of the proofs of the booklet, there's an interview with Jim Frawley, and 'TV Guide' listings for every one of the episodes, they've got the alternate version of the pilot in there, and they're going to put out a greatest hits album, so they've got a whole flow of product, trading cards, a whole line of things. The thing that we're most sure of is that there's gonna be a major concert tour in 1996. We're still very anxious for both motion picture and television exposure, we'll be working on both those.

MBF: Will there be an attempt to get the Monkees' TV series back on the air?

WS: Yes, there certainly will be. We're working on a 'Monkees on Monday' kind of concept [pitching it to a cable outlet]. We haven't finalized that yet. That's the one thing that's tough because the broadcast/syndication is still in the hands of Sony/Columbia and they really don't have an incentive. So we're trying to think of a way to work some kind of a business deal with them.

MBF: What happens if it proves impossible to get the show back on the air?

WS: There's a whole bunch of things we're doing, and you can't expect to bat a thousand. Clearly, we're gonna try and do new television, and that would be something we'd have the ability to control. Then I think what we would do would be to try and find a Monkees special or something like that, or step up the appearance of all of the guys on other shows. It becomes more important then [if the TV series is not running] to get the other exposure.

MBF: What do you foresee for the reunion concert tour?

WS: I think the tour is going to be organized around arenas and sheds... [sheds being the venues with reserved seating under cover and general admission open air lawn seating behind them]...There probably will be some fair dates, but I don't see it as a fair tour. There's two reasons. I do believe there's a real audience that wants to see the Monkees particularly. So I don't want to concentrate on audiences that are more or less there anyway. Secondly, we're hoping to do a more

produced show. Rhino is willing to cooperate with the use of their materials so we can have multi-media effects, we can have video, that sort of thing. Also we're trying to work on a CD-ROM—that could be a lot of fun—with the Rhino material. I saw the Monty Python CD-ROM, which is called 'A Complete Waste of Time', which is a very clever reworking of a lot of their stuff. But I was thinking, with the Monkees, gee, they're still together, so you wouldn't be limited to 30-year-old stuff! So that material could also be used in the concerts. There might be sets, there might be dialogue, so that it isn't just the group coming out and playing one of their greatest hits after another, so all of that takes a little production value and probably needs to be mounted in a setting like the sheds. That would be a lovely venue to present it in, and they're also very much [for] family groups. I think a lot of the appeal of the Monkees now is the family. You know, the parents want to show the kids what they were into and then the kids start to get into it, and it's a nice venue for family type entertainment.

MBF: Will the Monkees record a new album?

WS: Rhino would like to—and it would make sense to—put out a new album before the tour, and we're exploring how to do that. The difficulty, of course, is basically that, since the group, each of the guys has kind of established his own musical identity. And you don't want to just put out an album that has four tracks of each guy, although I think you do want to include in the album the expressions of each of their musical identities, but we're going to try to find, if it can be done, some music that they can all collaborate on, both vocally and all make a musical contribution as well. So those are kind of some of the issues we're struggling with.

MBF: We've also heard rumors that there may be a documentary made on the history of the Monkees.

WS: Bob Rafelson says he'd like to do a documentary on the Monkees. That's very interesting. I'd love him to do that. It's still very much in the trial bloom stage. Bert Schneider thinks of himself as retired now. He reacquired and then sold many of these rights to Rhino, so I think that was a signal that he didn't want to be terribly active in the promotion. But I know he wishes the guys well and I'm still a good friend of his. I know if there was a way he could be helpful, I know that he would be.

MBF: So how did it come about that your name was mentioned when the Monkees were seeking a manager?

WS: Well, we stayed in touch. I've been working with Michael Nesmith, so that was, I guess, kind of the catalyst. Of course, Micky lives here, so we see Micky quite a bit. And Peter does, too. We just kept tripping over each other.

MBF: I think the thing we're hearing most often from our subscribers is that they're finding it hard to believe that Nez is interested in being a part of the 30th anniversary tour and album and other projects.

WS: I think he's genuinely attracted by the idea. He has a tough schedule, he's been making his own music and running his own companies. But I think the idea of the 30th reunion and making music with the other three guys is genuinely appealing to him.

MBF: How tough is it to get the guys all together to plan for 1996?

WS: It's difficult. Mostly, they're always somewhere. David, of course, if he's not working, he's usually either in Pennsylvania or in England. I'm flying to see him and Micky in San Diego on the 20th. I was hoping we could get all four of them together there, but typically Peter's out on his tour and I think Michael's planning on being in Santa Fe. So you never seem to get the four of them in one room...[laughing]...but they talk a lot. In this day and age communication is not a problem.

Together Again and Mile High
by David McLallen

On Saturday June 10, KOOL-105 in Denver presented its eighth (and last, they say) KOOL oldies concert. These concerts are huge, occurring in Mile High Stadium in Denver and usually drawing between 40,000 and 60,000 people. I've always wondered why it was that they had no Monkees at any of these concerts. Then, a few months back when they announced the line-up for this year's concert (as well as the fact that it would be the last--apparently they've been eating pretty huge losses each year), I knew that they were going out with a bang. (Of course I already knew who was coming---it was in the March MBF!) Davy and Micky were coming to Denver!

And what a show it was. The show started at 3:15 with the radio station's house band, The KoolKats. They played until 4:00. After a half-hour for set-up, on came Davy and Micky. They were followed at 6:00 by The Fabulous Four Tops, the great Johnny Rivers at 7:30, and Frankie Valli and the Four Seasons at 9:15. A fireworks show topped it all off and the show ended at 10:30, seven hours after it had begun.

Micky played guitar virtually all the way through their set and did a great job of it too! He was dressed in black pants, white shirt and black vest. Davy was dressed in a plain purple shirt with black pants. He sang, danced (still very energetically--and very well!) and banged on his tambourine throughout. Both looked happy and healthy and both were in terrific voice.

The band began with a short overture and then broke into "A Little Bit Me, A Little Bit You" with Davy on lead vocals and Micky doing wonderful harmonies. Unfortunately, the concert staff was still adjusting microphone levels during this song, so there were times when you couldn't hear Davy's lead vocals or they were blasted out by Micky's back-up vocals. Still, Davy sounded terrific. They jumped without a break straight into "Last Train To Clarksville", with Micky taking the lead. Davy took over again for "She Hangs Out", in kind of an updated, alternative sounding version. Very well done.

Next, they finally introduced themselves, and talked a little bit about the songwriters who wrote for the Monkees. Davy: "Our songwriters included great artists like Carole King." Micky: "Neil Diamond." Davy: "Carole Bayer Sager." Micky: "Neil Sedaka." Davy: "Michael Martin Murphey." Micky: "Neil Armstrong." Davy: "Neil Armstrong? What did he write?" Micky: "Blue Moon."

They then went into "D.W. Washburn". Micky's vocals were bright and clear. Davy spoke a little about the '80s reunion tour and went into "Every Step Of The Way". Unfortunately, there were not too many die-hard Monkee-fans in the audience, and those of us who were got rather odd looks when we shouted "Yeah, YOU!"---but only the first time. After that, everyone else joined in! Micky then sang "That Was Then, This Is Now" and Davy stayed on stage and sang back-ups for him---apparently, unlike in 1986, he has decided that the song is okay. Davy then returned to 1966, doing a beautiful, soulful rendition of "I Wanna Be Free."

Micky started the next dialogue, stating that one of the most frequently asked questions they got was whether it was true that Jimi Hendrix had opened for them. Then he said he was going to show what it must have been like for poor Jimi. Micky then began singing "Purple Haze"! (And magnificently, too!) After a few bars, though, Davy and the band began dancing around Micky shouting, "We want Davy! Bring on the Monkees!" (Mostly, it was Davy who shouted, "We want Davy!") Micky said that the next song was what Jimi must have felt, "Too Much Monkey Business"! Again, Micky took the lead and did a terrific, hard-rocking job!

Davy took a break at this point, and Micky put down his guitar, for the first and only time, and did a beautiful ballad, the classic "Since I Fell



Davy and Micky Together Again, St. Louis, Sep. 1994 (photo by Celeste Kocot)

For You". Then Micky took a break, and Davy came back and talked a bit about "The Brady Bunch Movie" and then sang "Girl". While Davy did great on this number, there seemed to be a little confusion with the band at the beginning, and they were having trouble staying with the beat Davy was setting, the only real problem of the show. Micky then came back, picked up his guitar, and sang a phenomenal double-speed(!) version of "Goin' Down", followed in quick succession by "Steppin' Stone" and "Pleasant Valley Sunday". Davy then sang "Daydream Believer", and both guys said,

"Good night!", waved, and left the stage. They were back moments later, when the audience's applause let them know that we wanted more! They finished the show, of course, with "I'm A Believer", waves for the audience, hugs for each other, and bounded off stage! All in all, a marvelous concert-going event, and, for this long-time fan, the first time I ever got to see any of the Monkees in person! It was an experience I will never forget!

Monkee Mailbox

Davy Jones, P.O. Box 400, Beavertown, Pa 17813

Peter Tork, 524 San Anselmo Ave. #102, San Anselmo, CA 94960

Michael Nesmith, c/o Rio Records, 11858 La Grange Ave., L.A., CA 90025

Micky Dolenz, c/o Rhino Records, 10635 Santa Monica Blvd., L.A., CA 90025

POSTCARDS! POSTCARDS! POSTCARDS! POSTCARDS! POSTCARDS! POSTCARDS! POSTCARDS!!
Has your mailman been delivering all the Monkee postcards we've been sending you? Since the last issue, newsflashes have been mailed out as follows:

Date:	To subscribers in:	Regarding:
July 25	Canada: SK, AB, MB U.S.: MT, ND	Micky's only Canadian appearance in "Grease!", August 1-2, Saskatoon, Sask.
Aug. 2	GA, w. SC, e. AL, s.e. TN	Peter's concerts, August 30-31, at The Freight Room, Decatur, GA
Aug. 8	NJ, s.e. NY, e. PA, DE, MD, DC, CT, MA, RI, NH, VT, ME	Peter's concert tour of the Northeast, cancellation of his appearance at Atlantic City Toy/Collectible convention

HAPPY BIRTHDAY to: Georgia Rose Dolenz (September 3, 1984), Jessica Lillian Jones (September 4, 1981), Jessica Buffler Nesmith (September 10, 1970), Talia Elizabeth Jones (October 2, 1968).

HAPPY ANNIVERSARY to the Monkees on the 29th Anniversary of the NBC network debut of their television series, September 12, 1966.

Review---"Just For the Record, Volume Two"

by Jeff Gehringer

As a first generation Monkees fan, I have spent countless dollars over the years on music created by the guys. In the '60s, I sent for rare solo albums from "Tiger Beat" magazine. In the '70s, I bought rare Japanese concert recordings, and the '80s nearly broke me with so much new material. While I love all the merchandising surrounding the band, it has always been the music that I have collected the most. I search out all possible recordings from the band.

When I saw that Davy Jones had started Hercules Promotions and was offering a four volume set of unreleased solo recordings called "Just For The Record", I reacted with a little trepidation. After the poor quality of the tapes available from Dome Press (many were just high-priced bootlegs) and the disaster of the Mutant Monkees book (I never did receive my cassette of "Free"), I was very leery of ordering "Just For The Record".

Well, good things come to people who wait. This collection of unreleased demos and alternate takes is outstanding! Not only did the people at Hercules send out cards advising when the tape would arrive, but the tape itself is great. It features a full color insert with extensive liner notes and comments from Davy about each song.

For some reason, Davy and Hercules released Volume Two of the set first. This follows Davy's career after the Monkees in the 1970s.

Side One has an "unplugged" feel, as many of the songs feature just piano or guitar. Some of these were demos for Davy's solo Bell album of 1971. The sounds of these early recordings are so different from the bubble gum sounds of his solo album. These recordings are gritty, more biting than we are used to from Davy. He is singing in a very relaxed way and in a lower key than normal. Most Monkees recordings had Davy singing at the top of his range, instead of his natural baritone.

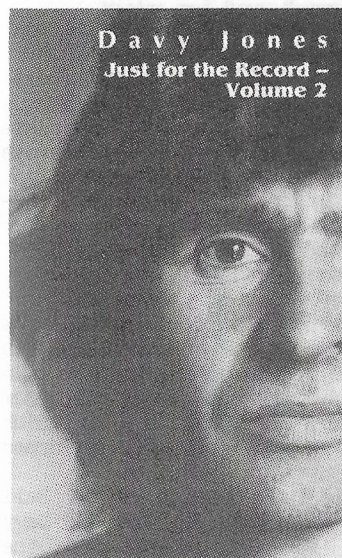
Highlights from Side One include the somber "Was It A Dream?", James Taylor's classic "Fire and Rain", and "Bye Bye Brown Eyes". Side One also features two great songs that are showtunes in nature. These really show off Davy's strong suit. "Man We Was Lonely" and the original version of "Rainy Jane" are reminiscent of classic Monkee tunes like "I Can't Get Her Off My Mind". They are fun and laden with melody hooks. Also included on the first side are recordings Davy made with the late Charlie Smalls on a two-track recorder at his home. The highlight of these is the artistic "Opening Night". After his work with Davy, Charlie Smalls went on to compose the music for "The Wiz".

Side Two displays a side of Davy I had never heard before on record. Recorded in 1979 in England, many of these tunes are mirrors of Davy's life and feelings. We had gotten so used to Davy being the "fun" Monkee that we never thought of him as being introspective. These recordings are full of reflection and sorrow. The most honest recording of the group is "Fallen Hero". In this song, Davy remembers how he was on the top of the world just a few years ago, and now had to deal with the reality of being yesterday's news. This is quite an honest



Just For The Record -
Volume Two

Davy Jones Just for the Record - Volume 2



He can be emotional and passionate. If the record industry and producers had not tried to pigeonhole Davy into his Monkee persona, he might have developed into quite a powerful recording act in the '70s. Hats off to producer John Blair and engineer Tim Breon. You can tell the countless hours they worked to make these tapes meet '90s standards.

"Just For The Record, Volume Two" is well worth the price. I am looking forward to the next three volumes to explore more unknown musical styles of Davy's.

Tales from the Vault: The Davy Jones Tapes by Maggie McManus

A year ago, in the September 1994 issue of MBF, Davy told MBF readers of his intention to release a four-volume set of the recorded history of Davy Jones, incorporating material from 1964 through 1994. We heard nothing more about the project until, shortly after the June issue of MBF was published, a couple readers notified us that the first of the tapes from Davy's archives had been released through his mail order company, Hercules Promotions.

Titled "Just For The Record, Volume Two", this first release in the series pulls together 25 solo tracks dating from 1972 through 1979. Three further volumes, representing other eras of Davy's musical career, are in the works. Davy wanted the four-volume anthology to be a high quality product, so he enlisted the aid of John J. Blair, a recording producer based near Davy's Pennsylvania home. Davy was pleased to find that John was already familiar with the Monkees' history and recordings. "He told me, 'Good, I don't have to educate you,'" John remembered.

Davy's tapes needed work to make them listenable. They had been stored in England, California, and Beavertown. Some had deteriorated from time and storage conditions, and some were poorly recorded to begin with. The technology ranged from 24-track studio tapes of unreleased demos done with a full band to two-track home recordings of Davy with just a guitarist or pianist. The home recordings were never meant to be used except as references

and frank look at life at the top and its aftermath. (This song, "Fallen Hero", and another, "Baby Hold Out", have been augmented in 1994 to add instrumentation and clean up the damage done by years of sitting in storage.)

Side Two also has the first demo of the now famous song "I'll Love You Forever". This song is so simple, yet so passionate. Also included is a fun living room recording of "Thank Heaven For Little Girls", recorded in 1973 at the home of Chip Douglas. This really gives you the feeling of having Davy in your living room, entertaining your friends. (You can even hear the kids running around in the background.) The album also has Davy's statement on divorce with "Can't Believe You've Given Up On Me". You can only imagine the pain that accompanies the separation of family and friends, and Davy captures this better than any Michael Bolton song.

The refreshing part about "Just For The Record, Volume Two" is watching Davy explore new avenues for his music. He does not always have a top hat and cane in his hands while he sings.

26. for later multi-track recordings. On one "living room" track, the listener can actually hear children playing and talking and other background noises.

John Blair spent almost a year working on "JFTR2" under Davy's direction. He cleaned up tapes, processed tapes, edited around unsalvageable parts, and, in a couple cases, mixed early and later versions of the same song together. A few times he thought the album was finished, only to have musical perfectionist Davy send it back for changes or further revisions!

After working a year with "JFTR2", John is convinced that the recordings, particularly those on Side One, clearly show where Davy's career could have gone if the momentum of the Monkees had carried into the 1970s. If only the Monkees had been taken seriously in the industry, John told MBF, Davy would have been able to continue in a back-to-basics folk/psychedelic pop vein, the same direction the Monkees were going when they split. The strength of his simple voice and piano recordings could have garnered him the same audience as a James Taylor in that era. Instead, Davy's natural style was stifled by Bell producer Jackie Mills who pushed Davy into the bubblegum sound for his solo Bell album. "The scratch tape of 'Rainy Jane'," which appears on "JFTR2", "is a better version than the Bell cut," John informed MBF.

Side One of "JFTR2" could have been all Davy's versions of the Bell album, John said, but Davy wanted to avoid too many covers. Instead Davy chose only three tracks done with a full band, the alternate take of the well-known "Rainy Jane" and two tracks that didn't make the album, "King Lonely the Blue" and Paul McCartney's "Man We Was Lonely". Other early 1970s material includes acoustic renditions of Davy's own compositions. His interpretations of other artists' tunes, Randy Newman's "Kansas", James Taylor's "Fire and Rain", and Harry Nilsson's "Leavin' Here This Morning", give further weight to John's conviction that Davy could have held his own with other 1970s pop artists.

The next volume in the series, "Just For the Record, Volume Three", is near completion and should be available soon. No track listing can be announced right now, because Davy will likely make last minute changes and alterations. However, according to John Blair, it will feature work from the 1980s era of Monkeemania in Japan, including more of Davy's collaborations with Chip Douglas, tracks from the laserdisc concert of Davy's that was released in Japan, and tracks Davy recorded in 1986-1988 with members of the Monkees tour band. Much of the latter material ended up on Davy's self-released cassette "Incredible!", and John calls it "killer hit single stuff". For Volume Four, Davy is currently recording new material to represent the 1990s phase of his musical journey.

Volume One of "Just For The Record" will probably be the last of the four released. It is slated to contain the oldest material in Davy's archives, his pre-Monkees recordings. These oldest tapes are in the worst shape, have undergone the most deterioration, and require the most reworking to get them into listenable shape. John told MBF that the content of the oldest tapes is a treasure trove. There are interviews from Davy's pre-Monkees days, some unreleased tracks from Davy's Colpix album and completely different versions of songs from the Colpix album, a tape of a vocal audition from a 14-year-old Davy, and an acetate of a song Davy recorded at RCA titled "Never Will I Ever".

"Just For The Record, Volume Two" is currently available on cassette for \$16 plus \$3 postage (foreign orders, write for postage rates) from Hercules Promotions, P.O. Box 9539, Metairie, LA 70055. Hercules is now taking orders for the soon-to-be-completed "Just For The Record, Volume Three", although no release date has yet been announced. For a catalog, send a long self-addressed stamped envelope (overseas, send two International Reply Coupons) to Hercules Promotions.

Micky and Davy Together Again: Rockin' the World Trade Center

by Maggie McManus

Micky Dolenz and Davy Jones took center stage at New York City's World Trade Center on Thursday, August 3, as part of WCBS-FM's summer lunchtime oldies concert series. Officials estimated the crowd for the two midday shows at 5000-6000 people, and one observer, who had attended all of WCBS's oldies shows all summer long, said Micky and Davy had drawn the biggest crowd of the summer by far! Limited to two 45-minute shows for the area office workers, the guys didn't get to perform the full-length show that they'll bring to other venues this summer, but they did pack a lot of enthusiasm and energy into the two short lunchtime concerts.



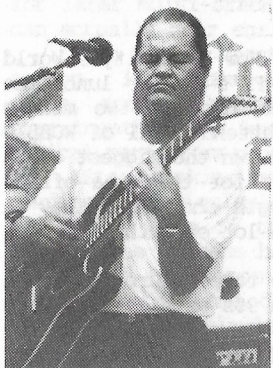
Monkee-Walking onstage at the World Trade Center (all photos by Mona Shenker)

The temperature rose into the high 90s as Micky and Davy did the Monkee Walk onto the stage while the back-up band played "Listen to the Band". Micky wore a white t-shirt and black dress slacks, his hair pulled back in a ponytail. Davy wore a white and black Rock & Roll t-shirt with black dress slacks and sported a few distinguished-looking strands of gray hair. Micky played guitar through most of the show, standing pretty much in one spot behind his microphone, while Davy, charged with energy, shifted constantly from one side of the stage to the other, playing tambourine, dancing, and clowning for the audience.

Davy took advantage of an instrumental interlude in "Listen to the Band" to introduce the backing musicians, V.J. Riccitelli on drums, Jerry Renino on bass, Dave Alexander on keyboards, Wayne Avers on guitar, and, returning to the band, Jimmy Riccitelli on keyboards. Following "Listen to the Band" came a string of Monkees hits in rapid-fire succession: "A Little Bit Me, A Little Bit You", "That Was Then, This Is Now", "She Hangs Out", and "Last Train to Clarksville". Finally Davy relaxed into his usual between-song patter: "The thing about Americans is you all talk so funny," he joked. "Remember the TV show?" he asked the crowd. When they cheered in response, Davy commented, "You must be bloody old!" He reminisced, "I used to get the girls, fall in love, at least twice a day. Now I'm lucky if I can make once a month. I got to sing all those pretty little ditties." "What?" asked Micky. Davy replied, "Ditties. Get your eyes off the front row."

Davy crooned the Monkees' ballad "It's Nice To Be With You", after which Micky sobbed into the microphone, "Oh, it's sooooo sad!" The band followed with two uptempo tunes, "Pleasant Valley Sunday" and "Valleri".

"Say, how ya doin' there, Mr. Dolenz?" Davy started an onstage conversation. "Very well, Mr. Jones. How are you?" Micky replied. "It's certainly good to see you again. Have you been speaking to 'the boys'?" Davy asked.



"Uh...you mean the guys in the Pizza Hut commercial?" Micky returned as the crowd cheered, "What's that guy's name? Ringo?"

Davy patted his stomach and said, "I'm gonna have to send some of those pizzas back." "Ate a little too many, huh?" Micky sympathized, adding, "are my pants too short?" Davy seemed startled at the question, but he quickly explained to the audience, "We were getting dressed in the hotel room and I said, 'Micky, those pants are a bit short,' and he said, 'Well! I can't understand that!' And then I said, 'Wear your jeans, man, they're too short,' so he took 'em off and I said, 'Where are my pants?' He had my pants on, this guy! Unbelievable! It was like a Marx Brothers thing. Or maybe it was a Monkees thing, I'm not sure." Micky listened to Davy relate the story without interruption. Then, with a sly smile, he pointed to his crotch and added, "It was real tight in here, too." Davy muttered, "Yeah. Sure. Unbelievable." "Maybe I had 'em on backwards, too," Micky suggested. Davy said, "I'm not gonna touch that line. Hey, listen," he went on with his rehearsed patter, "we talked to Mike and Micky." "I'm Micky," Micky corrected him. "I mean Peter," said Davy. "I'm Micky," Micky insisted, "tall, slightly balding, you know?" "Right," said Davy, "anyway, we talked to them, they were in the home, the actors' home in Hollywood, and I said to Mike, 'How you doin', Mike?' He said, 'Fine.' I said, 'Do you know who I am?' He said, 'Ask the nurse, she'll tell you.'"

Davy encouraged Micky to sing another song, "It's lunchtime. Sing 'em something pretty." Micky put his voice to work on the soaring "Since I Fell For You". As we mentioned elsewhere in this issue, Micky had performed in "Grease!" in Saskatoon, Canada, the previous night and had taken two flights in the middle of the night to get to New York in time for the 10 a.m. sound-check. The lack of sleep surely hadn't affected Micky's voice, which was as strong and dynamic as ever on his big ballad. Next came Davy's "Every Step of the Way".

"Before the show," Micky said, "somebody asked me is it true that back in the old days Jimi Hendrix was the opening act for the Monkees. Well, I'm afraid so. As bizarre as it may sound, actually it was a great show, we had a great time. It was a bit strange him opening for the Monkees. In fact I'll show you how strange it was..." The band broke into "Purple Haze" and Micky sang the lead vocal while the band imitated a concert audience chanting, "We want Davy! We want the Monkees!"

The guys finished up with another rapid-fire string of Monkees hits, "Goin' Down", "Daydream Believer", "Steppin' Stone", and "I'm A Believer".

Fifteen minutes later, they were back onstage, broiling under the midday sun once more (this time Micky had changed into a black t-shirt) for the benefit of the late lunch crowd. The second show was a bit more relaxed, although the opening few songs were the same, "Listen to the Band", "A Little Bit Me, A Little Bit You", "That Was Then, This Is Now", "She Hangs Out", and "Last Train to Clarksville". Davy got the crowd to sing along on the "Brady Bunch" theme, before he and the band played the grunge version of "Girl" from "The Brady Bunch Movie".



"Pleasant Valley Sunday" and "Valleri" followed. Guitarist Wayne Avers started off "Valleri" by coming to the edge of the stage to play a searing guitar solo, and Davy, with a "watch this" look to the audience, rushed up next to him, trying to get in front of him and get the audience's attention away from him, and bumped him almost off the stage. In a funny moment, the much taller Wayne loomed over Davy and began playing his guitar practically right in Davy's face, as Davy leaned far far backwards to get away from him! On another song, Davy suddenly found the microphone stand, apparently not sufficiently tightened, slowly sinking away from him. Davy bent his knees and sank right with the mike until he was practically kneeling on the stage, drawing a few laughs, before readjusting the stand to the proper height. Still later, Davy's microphone cord popped right off the microphone as he was singing into it, and he had to chase it down and reattach it.

After an energetic rendition of "Valleri", Davy told the crowd, "They don't write songs like that anymore." "Thank God," said Micky. "It's very hot out here today, isn't it?" Davy asked. Micky answered, "Sure is. But you know what they say. It's not the heat, it's the humidity!" "It's Weather with Micky," Davy quipped. Watching Micky mop his face with a towel, Davy added, "You brought your laundry with you, or what?" To the crowd Davy said, "Hey, it's great to be here in New York! We've just started out. We're going to Oklahoma City tomorrow and Boston on Saturday. And then that's the end of our tour." The crowd laughed. Micky added, "A long one this year."

Micky did the Jimi Hendrix bit with the band and then asked, "How many were here for the first show?" A big cheer went up from the crowd. Micky said, "Well, you're just gonna hear all this stuff again!" Davy added, "We talked to Mike and to Peter and they send their love and they're going to be out with us next year when we do the 30th anniversary tour." This time the cheers and applause were thunderous. Micky and Davy joked about doing a 50th anniversary tour and Micky did his best imitation of an ancient Monkee, "Here I come walking down the...uh..." "Street, Micky, it's street," Davy supplied. Micky joked, "One of the best things about Alzheimer's is you can hide your own Easter eggs."

Micky sang "Since I Fell For You" again, quipping, "Monkee sings the blues." Davy performed his 1981 Japan hit, "It's Now", a nice surprise. The show concluded with "Daydream Believer" and "I'm A Believer", and the guys bid New York farewell. "Micky and I are going to be touring around in the summer," Davy told the crowd. "If you see our names please come see us. We've got a load of other songs to sing...From the bottom of our hearts, we wish you happiness, long life, and love. We love you like we love New York City!"

Micky threw Davy a puzzled look at the last comment and mouthed, "What was that?", but a handful of long-time New York area Monkees fans immediately recognized Davy's reference, conscious or subconscious, to the late Tommy Boyce—"I Love You Like I Love New York City" was one of the original tunes Tommy performed regularly during the six months he spent in New York in 1982, showcasing and trying to land an album deal.

Just as they'd done last year—in a sign of things to come—Micky and Davy made a big show of shaking hands, embracing, and walking offstage together as the concert came to a close.



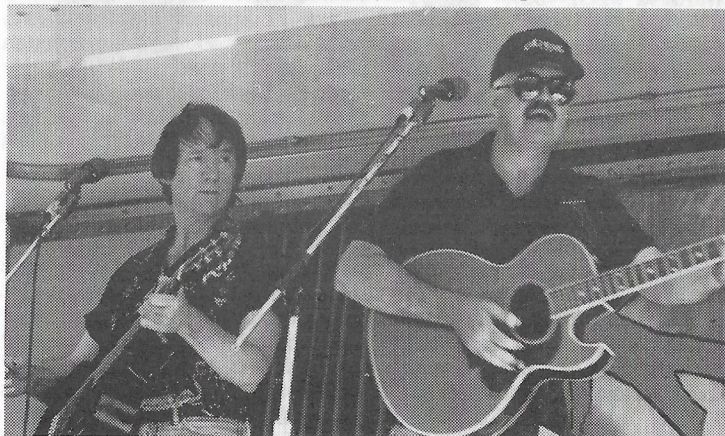
Peter Tork at Sandy Hook by Maggie McManus

Peter Tork and James Lee Stanley played the first of several East Coast concerts on August 19 at Gateway National Park, Sandy Hook, NJ. The day was as perfect as it could be for an outdoor music festival, a crystal clear 85-degree low humidity day. For a week prior to the show, however, Peter's fans and festival organizers had been waiting to see what path Hurricane Felix would take---the storm had been heading straight for the concert site, and then, 24 hours beforehand, made a U-turn in the Atlantic. Felix was still evident in the churning sea, as wild waves could be seen battering the Sandy Hook shoreline. Perhaps Felix turned back out of respect for the organizers of the festival, Clearwater, an environmental group dedicated to cleaning up our polluted waterways.

Peter and James pulled up at the festival about 90 minutes prior to their performance, in the car they'd driven all the way from California. They unloaded instruments and tour merchandise and then stood around to chat with fans in the informal atmosphere of the festival.

Peter told MBF that the concerts would be an "unplugged version of songs you've known and loved", including four or five songs from his solo album, "Stranger Things Have Happened", and maybe two Monkees songs, "Pleasant Valley Sunday" and/or "Take A Giant Step". In the one-hour festival show, James interspersed his few songs between Peter's numbers. In the show they will do in clubs, James will do a solo set, then Peter will do a few tunes, and then they'll play a few songs together. "We expect to be real good about the time we're ready to head west," Peter quipped.

"James is an extremely funny guy," Peter said, "and I'm going to be spending a lot of the tour laughing. We took four days to drive out here, and I spent a lot of the time laughing." Yep, they drove. "I brought a keyboard, which starts to get real expensive to ship. Maybe we should've left the keyboard behind and flown, but we wanted to drive and see the country," he explained. "New Mexico is beautiful! We came across Arizona, New Mexico, the Texas panhandle. Then from St. Louis we could've gone up through Ohio, but we went down along through Kentucky instead. It turns out to be 45 miles longer and a heck of a lot prettier. I recommend that route. West Virginia, Cumberland, Maryland---it's really beautiful!" As of press time, Peter and James were hoping to pick up a couple tour dates in Milwaukee and Denver on their drive back to California, but nothing had been confirmed.



Peter Tork & James Lee Stanley (photos by George Massina)

Regarding the last minute bookings for the tour, Peter admitted, "This tour wound up being a little quick. We didn't prepare for it as well as we should have. So we'll do a better job next time. Everything is a learning experience." There will be a next time, Peter promised, "Possibly before the Mon-

kees tour. If not, certainly thereafter. Of course, the Monkees tour isn't carved in stone yet. We don't even have signed contracts."

Peter and James took the stage, guitars in hand, at 3 p.m. and started things off with "Pleasant Valley Sunday". After the song, the crowd burst into enthusiastic applause, and James said, "Thank you. I was going to write that, but it was the '60s and I was high and I missed it." His unexpected remark was greeted with laughter. He added other amusing "I was going to write that, but..." comments throughout the show. Next was one of James's tunes, "Meet Me Halfway Tonight", and Peter and James harmonized beautifully. "Pirates", from Peter's album, and "Every Day", another James song, followed.

Someone in the crowd yelled out the request, "Your Auntie Grizelda!", and James joked, "I am Aunt Grizelda. I had the operation." Someone else requested "Peter Percival Patterson's Pet Pig Porky", and Peter said, "That I can do." He proceeded to recite it, much to the crowd's delight.

Peter said, "This is a song about one of the great loves of my life, and in fact one of the longer-lasting ones. This is a song about an automobile of mine." After explaining what an MGB-GT was, Peter proceeded to do the complete MGB-GT TV commercial, high-tone British accent and all! "MGB-GT" was followed by another of James's songs, "Everybody Knows", which featured a terrific guitar solo by Peter. Peter's "Miracle" was next.

Throughout the show, all songs were interpreted in American Sign Language for the hearing-impaired members of the audience. The interpreter stood at one corner of the stage, signing the lyrics. Peter and James did some kidding around with her, and, when Peter switched from guitar to banjo, he promised to "give interpreter a break and do an instrumental". He explained, "This is a song for banjo player and whistle. I was gonna do both parts by myself, but my whistle left due to some pernicious dental surgery which removed my whistle." The audience laughed, and Peter added that James would do the whistling and that the song was dedicated to its composer Pete Seeger, who was in the middle of a performance on another of the festival's four stages. It was unfortunate that Peter's performance was scheduled at the very same time as Seeger's, as Peter would have liked to see his show. Peter was able to dash over to the other stage and say hello to Pete Seeger before he went on, and they did get to chat together for a few minutes.

After Seeger's "Theme from the Goofing Off Suite", Peter did "I Truly Understand" ("This is a folk festival---I'm gonna do a folk song!") and "Cripple Creek" ("This tune is so simple, James is gonna learn it while I'm playing it"). After one more of James's songs, they got the cue to wind things up. Peter and James closed with "Milkshake" and "Higher and Higher". James kept making fun of the guitar riff on "Milkshake", chiming in with "My Sharona" on the intro and again on the instrumental bridge. On "Higher and Higher", Peter and James instructed the audience to sing along as they needed more voices to sing the background vocal parts, and folk singer Rande Harris, who had performed on the same stage previously with Tom Paxton and Friends, came back up on stage and joined James at the microphone to sing background!

Following the show, Peter hung out at the merchandise table to sign autographs, while James took charge of merchandise sales. Items available included Peter's album on CD and cassette, James Lee Stanley's albums, promo photos of Peter, and---a new item!--t-shirts of Peter's "Stranger Things Have Happened" CD.



CLASSIFIED ADS

Ads for the Dec. issue will be accepted until Nov. 1, 1995, while space remains only, so get yours in early! Ads are 40¢ per word to members and 75¢ per word to non-members. Display ad rates available on request. Payment must accompany ad---NO EXCEPTIONS!!! Make check or money order payable to Maggie McManus. MBF ads are still the best way to reach the most Monkees fans!

"Monkey Solo Recordings" new Japan import CD. Send 3,600 yen by International [Japan] Postal Money Order, available at your Post Office, to: Hanako Ozaki, 1-39-7 Nihonzutsumi, Taito-ku, Tokyo 111 JAPAN. Cash at your own risk.

MONKEE MERCHANDISE FOR SALE: Gum cards, magazines, paperbacks, photos, etc. Also movie & TV Collectibles magazines, photos, Starsky & Hutch, MacGyver, Scott Bakula, Playboys, Fugitive, Bonanza, Bronson, Charlie's Angels, David & Shaun Cassidy, Guy Williams and all your favorite stars. Catalog \$3. TV Guide catalog 1950-1995, \$2.50. Rogofsky, Box 107-MB, Glen Oaks, NY 11004.

Aug. 3 -- Happy Birthday, Sharon! From Lee.

Monkees Memorabilia For Sale. Also, TV Guides from 1967, 1968. LSASE: Christine D'Amato, 19 North Humiston Drive, Bethany, CT 06524.

1996 HENRY DILTZ 30th ANNIVERSARY Monkees Calendar, \$15. Outside U.S. add \$4 postage per calendar. Check or money order to: Gary Strobl, P.O. Box 2492, Toluca Lake, CA 91610.

NEZ FANS--Help us get "A STAR FOR MICHAEL" on the HOLLYWOOD WALK OF FAME. For more information, send a stamped envelope to Donna Bailey, President of DEDICATED FRIENDS (The Official Nez Club), 1807 Millstream Drive, Frederick, MD 21702.

Wanted: Monkee Pen Pals, all ages, from South Dakota, Wisconsin, Michigan and surrounding states, especially Micky and Davy's fans, but will write to all male and female pals. Carolyn Jordan, P.O. Box 381, Watertown, WI 53094.

WANTED: Copy of Michael Nesmith CD "The Older Stuff: The Best of the Early Years" (Rhino). Also seeking his early recordings with The First National Band, etc. Andrea Bond, 712 Canterbury Dr., Charleston, WV 25314

MONKEES STUFF FOR SALE: Michael Nesmith & The First National Band "Complete" 2-CD set, still sealed, \$28 plus \$3 postage. "The Monkees: Volume 3" laserdisc, contains episodes "Here Come The Monkees" and "I Was A Teenage Monster", still sealed, \$17 plus \$3 postage. "Who's Got the Button?", 1967 Whitman hard-back Monkees novelization, VG condition, \$15 plus \$3 postage. Money orders only please payable to: Maggie McManus, 2770 South Broad Street, Trenton, New Jersey 08610. Overseas/Canadian orders require additional postage.

DAVY JONES STUFF for your collection, free when you pay the postage/handling! Set A: program from Real Live Brady Bunch in Glassboro, NJ, 4/30/94, promo flyer from Glassboro, promo flyer from New Brunswick 4/23/94, promo flyer for Wildwood "Oldies Dance Party" 9/10/94 with nice photo of Davy, all for \$1. Set B: playbill and promo flyer from Davy in Real Live Brady Bunch, Village Gate Theatre, NYC, NY, \$1. If paying by check, make payable to Cathy. Send to: P.O. Box 4121, Dunellen, NJ 08812.

WANTED: Anything from Jones or Tork '94/'95 appearances. Particularly Temecula. Send list. C. Miles, P.O. Box 3734, Long Beach, CA 90804.

Monkees audio and video for sale or trade. Many recent appearances. 3 stamps for list. Chris Coyle, 212 Blake Road, Standish, ME 04084.